

CONTENTS

Foreword	XI
Acknowledgements	XII
List of Illustrations and Tables	XIII
Color Plates	XVII
 Chapter 1. Introduction	1
1.1. Canonization in Neolithic Art (Yosef Garfinkel)	1
1.2. The Site of Sha'ar Hagolan and its Art Assemblage	4
1.3. Aims of Research and Methodology	10
 PART I: THE SHA'AR HAGOLAN ART ASSEMBLAGE	
 Chapter 2. The Clay Statue	17
2.1. Introduction	17
2.2. The Statue	18
 Chapter 3. Cowrie-Eye Clay Figurines	29
3.1. Introduction	29
3.2. State of Preservation	29
3.3. Modeling Techniques	30
3.4. Iconographic Analysis	31
3.5. The Corpus	38
 Chapter 4. Pebble Figurines	123
4.1. Introduction	123
4.2. History of Research	124
4.3. Raw Materials and State of Preservation	126
4.4. Iconographic Analysis	128

4.5. Pebble Figurines with Two Figures	134
4.6. The Corpus	134
4.7. Appendix. Multivariate Analysis: Variable Data	212
Chapter 5. Other Anthropomorphic Clay Figurines and an Anthropomorphic Vessel	217
5.1. Pillar Figurines	217
5.2. Cylindrical Figurines	221
5.3. The Bent Figure	225
5.4. D13 (Varia)	228
5.5. Anthropomorphic Vessel	229
Chapter 6. Various Anthropomorphic Stone Figurines	231
6.1. Non-Pebble Stone Figurines	231
6.2. Mineralogical Analysis of Figurine E10 (Dov Levitte)	246
Chapter 7. The Spatial Distribution of Anthropomorphic Figurines at Sha'ar Hagolan	247
7.1. Introduction and Methodology	247
7.2. Area E	248
7.3. Areas G, H and N	253
7.4. Discussion	253
Chapter 8. The Zoomorphic Figurines (Michael Freikman)	257
8.1. Introduction	257
8.2. Modeling Techniques	257
8.3. Stylistic Analysis	258
8.4. The Spatial Distribution of the Zoomorphic Figurines	258
8.5. The Function of Zoomorphic Figurines	259
8.6. Conclusions	263
8.7. The Corpus	263

PART II: COMPARATIVE ANALYSIS

Chapter 9. The Cowrie-Eye Motif (Yosef Garfinkel)	283
9.1. Cowrie-Eye Representations from the Levant in the 8th Millennium BCE	283

9.2. Cowrie-Eye Figurines from the Levant and Mesopotamia in the 7th–6th Millennium BCE	285
9.3. Cowrie-Eye Vessels from the Levant and Mesopotamia in the 7th–6th Millennium BCE	286
9.4. Cowrie-Eye Figurines from Iran in the 6th–5th Millennium BCE	291
9.5. Cowrie-Eye Figurines from Turkey in the 6th–5th Millennium BCE	291
9.6. Cowrie-Eye Figurines from Southeastern Europe in the 6th–Early 4th Millennium BCE	301
9.7. Cowrie-Eye Vessels from Southeastern Europe in the 6th–5th Millennium BCE	309
9.8. Cowrie-Eye Figurines from Southern Mesopotamia in the 5th Millennium BCE	312
9.9. Typology of the Cowrie-Eye Motif	315
9.10. Discussion	315
Chapter 10. Pebble Figurines in the Levant (Yosef Garfinkel).....	319
10.1. Yarmukian Pebble Figurines from Munhata	319
10.2. Pebble Figurines from Hamadya	330
10.3. A Pebble Figurine from ‘Ain Ghazal	331
10.4. Pebble Figurines from Byblos	331
10.5. An Incised Pottery Sherd from Ard el Samra.....	335
10.6. Post Yarmukian Pebble Figurines in the Levant.....	335
Chapter 11. Discussion (Yosef Garfinkel)	339
11.1. Stekelis’ Approach to the Sha‘ar Hagolan Art Assemblage	339
11.2. The Cowrie-Eye Anthropomorphic Figurines	340
11.3. The Pebble Figurines and Clay-Pebble Iconographic Relationship.....	342
11.4. Manufacturing Differences between Zoomorphic and Anthropomorphic Clay Figurines.....	343
11.5. The Herringbone Pattern	344
11.6. The Unique Character of Yarmukian Art	344
Bibliography	347