

CONTENTS

<i>EXCAVATOR'S FOREWORD</i>	9
<i>ACKNOWLEDGEMENTS</i>	11
<i>LIST OF ILLUSTRATIONS</i>	13
<i>ABBREVIATIONS AND CONVENTIONS</i>	17
CHAPTER 1:	
INTRODUCTION	19
1.1 Scope of the study.....	19
1.2 Method and structure	22
CHAPTER 2:	
PREVIOUS RESEARCH ON CRETAN EARLY IRON AGE POTTERY	27
2.1 A short history of the research on Cretan ceramics of the Early Iron Age	27
2.2 The state of research on Early Iron Age pottery from Eleutherna and the surrounding area.....	28
CHAPTER 3:	
RELATIVE AND ABSOLUTE CHRONOLOGIES OF EARLY IRON AGE ELEUTHERNA AND OTHER CRETAN SITES	31
3.1 Introduction.....	31
3.2 Knossian chronology	31
3.3 Chronologies of other Cretan sites	35
3.4 Chronologies for the pottery from Eleutherna.....	41
3.4.1 <i>Relative chronology</i>	43
3.4.2 <i>Absolute chronology</i>	50

CHAPTER 4:	
CERAMIC PRODUCTION AT ELEUTHERNA	53
4.1 Notes on the limitations within the study of ceramic production at Eleutherna	53
4.2 Geology and fabrics	53
4.3 Shaping and decorative techniques	56
4.4 Modes of production, workshops and potter's marks.....	60
4.5 The production of Creto-Cypriot pottery.....	65
4.6 Foreign potters/painters and ceramic production at Eleutherna.....	69
4.6.1 <i>Methodological concerns regarding the mobility of potters/painters and other craftsmen</i>	69
4.6.2 <i>The 'Eleutherna bird workshop'</i>	72
4.6.3 <i>The 'saw pattern group'</i>	77
CHAPTER 5:	
FORMAL ANALYSIS AND CLASSIFICATION OF THE LOCALLY PRODUCED POTTERY ...	79
5.1 Introduction	79
5.2 Closed vessels: Storage vessels.....	80
5.2.1 <i>Pithoi</i>	80
5.2.2 <i>Amphorae</i>	81
5.2.3 <i>Necked jars (Necked pithoi)</i>	100
5.2.4 <i>Straight-sided jars (Straight-sided pithoi)</i>	133
5.2.5 <i>Neckless jars (Neckless pithoi)</i>	136
5.2.6 <i>Pyxides</i>	142
5.2.7 <i>Lids</i>	146
5.2.8 <i>Small Lids</i>	149

5.3 Closed vessels: Fast-pouring vessels	153
5.3.1 <i>Hydriae</i>	153
5.3.2 <i>Jugs</i>	157
5.3.3 <i>Oinochoai</i>	160
5.4 Closed vessels: Slow-pouring vessels	168
5.4.1 <i>Lekythoi</i>	168
5.4.2 <i>Aryballoi</i>	174
5.5 Open vessels: Deep open vessels	183
5.5.1 <i>Kraters</i>	183
5.5.2 <i>Skyphoi</i>	187
5.5.3 <i>Cups</i>	197
5.5.4 <i>Kyathia</i>	215
5.6 Open vessels: Shallow open vessels	216
5.6.1 <i>Kalathoi</i>	216
5.6.2 <i>Basins</i>	217
5.6.3 <i>Trays</i>	230

CHAPTER 6:	
IMPORTED POTTERY FOUND IN TOMB A1K1 AND THE DISSEMINATION	
OF CERAMIC STYLES IN EARLY IRON AGE CRETE	233
6.1 Introduction	233
6.2 Pottery imported from Cretan sites	236
6.2.1 <i>Knossian pottery</i>	237
6.2.2 <i>Cretan pottery of indeterminate provenance</i>	242
6.3 Pottery from other Aegean regions	256

6.3.1	<i>Corinthian and related pottery</i>	256
6.3.2	<i>Attic pottery</i>	263
6.3.3	<i>Cycladic pottery</i>	267
6.3.4	<i>East Greek pottery</i>	274
6.4	Pottery from the Eastern Mediterranean.....	282
6.4.1	<i>Phrygian pottery</i>	282
6.4.2	<i>Cypriot pottery</i>	284
6.4.3	<i>Phoenician pottery</i>	287
6.5	Pottery of indeterminate provenance.....	289
6.6	Review of the provenance of imported pottery found in tomb A1K1 and its impact on Eleuthernian ceramics in light of evidence from other Cretan sites.....	294
CHAPTER 7:		
	CERAMIC CONSUMPTION IN TOMB A1K1	299
7.1	Introduction.....	299
7.2	Providing pots for the dead: linking ceramic production and circulation with consumption.....	301
7.3	Ceramic consumption in tomb A1K1.....	305
7.3.1	<i>Consumption of local pottery</i>	306
7.3.2	<i>Consumption of imported pottery</i>	318
7.3.3	<i>Consumption of local and imported pottery with figural imagery</i>	326
7.4	Overview of ceramic consumption in tomb A1K1.....	332
CHAPTER 8:		
	CONCLUSIONS FOR THE CERAMIC ANALYSIS AND ARCHAEOLOGY OF CRETE IN THE EARLY IRON AGE	335